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(Prices current 2007)

MERTON MUSIC

F. X. RICHTER

String Quartet in D

Op.5 No.4

VIOLIN 1

Merton Music
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4827

Quartet in D

F. X. Richter

Op.5 No.4

Allegretto brillante

I

5

3 *ten*
p

10

dolce

20

*mf**rfz**p*

25

*rfz**p**f**p*

30

*rfz**f*

35

p

40

*tr**f*

45

*rfz**f*

50

p

55

f

3

p

60

mf

3

3

65

f

65

dolce

3

3

70

*tr**p**f**p**f*

75

p

80

85

90

f

95

p

100

f

3

dolce

105

f

Vivace 4 5 3 10 15 25 30 35 40 4 55 60

dolce *f* *p* *f* *p*

tr *3* *3* *4*

The musical score is written for a single melodic line in treble clef, key of D major (two sharps), and 3/8 time. The tempo is marked 'Vivace'. The score consists of nine staves of music. The first staff begins with a repeat sign and a first ending bracket. The second staff includes a 'dolce' marking. The third staff features a forte 'f' dynamic and a trill 'tr' marked 'p'. The fourth staff has a triplet '3'. The fifth staff includes a 'dolce' marking and a forte 'f' dynamic. The sixth staff has a '4' marking and a piano 'p' dynamic. The seventh staff has a forte 'f' dynamic. The eighth staff has a piano 'p' dynamic. The ninth staff has a forte 'f' dynamic. The score includes various musical notations such as eighth notes, sixteenth notes, triplets, and a trill.

70

p

75

tr

dolce

5

tr

85

tr

dolce

f

90

3

p

95

solo

mf

3

3

100

3

105

3

110

f

115

p

120

f

tr

p

125

Andante grazioso

Violin 1 score, page 4, measures 1-30. The music is in G major, 3/4 time, and marked Andante grazioso. The score includes various dynamics (p, rfz, dolce, mf, f), trills (tr), and a solo section starting at measure 25. Measure numbers 5, 10, 15, 25, and 30 are indicated above the staff.

Violin 1 score, page 5, measures 31-70. The music continues in G major, 3/4 time, marked Andante grazioso. The score includes various dynamics (f, p, dolce, rfz, mf, f), trills (tr), and a solo section starting at measure 55. Measure numbers 35, 40, 45, 50, 55, 60, 65, and 70 are indicated above the staff.

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F. X. RICHTER

String Quartet in D

Op.5 No.4

VIOLIN 2

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4827

Quartet in D

Allegretto brillante

F. X. Richter
Op.5 No.4

Violin 2 score, measures 1 to 60. The score is in D major (two sharps) and 2/4 time. It begins with a first ending bracket over measures 1-10. Dynamics include *p*, *dolce*, *rfz*, *f*, and *p*. A *tenuto* marking is present over measure 25. Measure numbers 4, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, and 60 are indicated above the staff.

Violin 2 score, measures 55 to 105. The score continues in D major and 2/4 time. Dynamics include *f*, *p*, *dolce*, and *f*. Measure numbers 55, 60, 65, 70, 75, 80, 85, 90, 95, 100, and 105 are indicated above the staff.

III

Vivace

Violin 2, page 6, measures 1-50. The score is in 3/8 time, key of D major. It begins with a treble clef and a key signature of two sharps (F# and C#). The tempo is marked 'Vivace'. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 5, 9, 20, 25, 30, 35, 40, 45, and 50 are indicated above the staff. Dynamics include *dolce*, *f*, and *p*. A trill (tr) is marked above measure 25. A repeat sign is present at measure 40.

Violin 2, page 3, measures 51-125. The score continues in 3/8 time, key of D major. Measure numbers 65, 70, 75, 80, 85, 90, 95, 100, 105, 110, 115, 120, and 125 are indicated above the staff. Dynamics include *f*, *p*, *dolce*, and *rfz*. Trills (tr) are marked above measures 80 and 85. The music concludes with a double bar line and repeat dots at measure 125.

Andante grazioso

II

Violin 2, page 4, measures 1-35. The score is in G major (one sharp) and 3/4 time. It begins with a repeat sign and a key signature change to G major. The tempo is Andante grazioso. The piece is marked II. The score includes various dynamics: *p* (piano), *rfz* (rassente forzando), *f* (forte), *mf* (mezzo-forte), and *tenuto*. Measure numbers 5, 10, 15, 20, 25, 30, and 35 are indicated. A solo section begins at measure 15, marked *mf*. The piece concludes with a double bar line and repeat dots at measure 35.

Violin 2, page 5, measures 36-70. The score continues from page 4. It includes various dynamics: *tr* (trill), *rfz* (rassente forzando), *f* (forte), *p* (piano), and *mf* (mezzo-forte). Measure numbers 40, 45, 50, 55, 60, 65, and 70 are indicated. A solo section begins at measure 55, marked *mf*. The piece concludes with a double bar line and repeat dots at measure 70.

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Quartet in D

F. X. Richter
Op.5 No.4

Allegretto brillante

I

5

3

p

solo

3

3

10

3

3

3

3

15

p dolce

20

rfz

p

25

f

p

f

p

tenuto

rfz

f

30

35

f

p

f

40

p

f

45

50

p

tenuto

f

solo

mf

55

6

6

60

p

65

tenuto

f



Andante grazioso

Musical score for Viola II, Andante grazioso. The score is in 3/4 time with a key signature of one sharp (F#). It consists of 11 staves of music. The tempo is marked *Andante grazioso*. The score includes various dynamics such as *p* (piano), *f* (forte), *mf* (mezzo-forte), and *rfz* (riforma). It also includes articulations like *tr* (trill) and *tenuto*. The piece ends with a double bar line.

Vivace

Musical score for Viola III, Vivace. The score is in 3/4 time with a key signature of one sharp (F#). It consists of 11 staves of music. The tempo is marked *Vivace*. The score includes various dynamics such as *p* (piano), *f* (forte), *mf* (mezzo-forte), and *rfz* (riforma). It also includes articulations like *dolce* and *tenuto*. The piece ends with a double bar line.

Violoncello

Vivace

III

5 10 15 dolce 20 f 25 p 30 f 35 f 40 45 f 50 55 60 65 5 70 f 75 80 p 85 f 90 95 f 100 105 f

Computer set by Kitty and Theo Wyatt using Sibelius 4

Violoncello

Quartet in D

F. X. Richter
Op.5 No.4

Allegretto brillante

I

5 p solo 10 mf 15 dolce 20 p rfz 25 p f 30 p f 35 p f 40 f 45 f p 50 solo 55 mf 60 p 65 f solo 70 mf 75 tenuto dolce rfz 80 85 3 90 p

4827 2007 Merton Music

95 100

rfz *p*

105 110

f

115 120

p *f*

125

p *f*

Andante grazioso

II

5

p *rfz* *p* *rfz* *p*

10

rfz *f* *p*

15 solo

mf

20 *tenuto* *p*

rfz

25 *f* *p* *tr* *rfz* *p* *tr* *p* *rfz* *p*

35

f *p*

40 45

50

rfz *f* *p*

55 3 60

rfz *p* *rfz* *mf*

65

p *f* *p*

70

rfz *p* *rfz* *p*

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